

new fangles

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OBITUARIES

J. Robert Powell died Oct. 2 at his home in Huntington, Long Island. He was 50 years old. Powell drew Shoena, Bobby Benson's B-Bar-B Riders, Mr. Mystic (called by Julius Peliffer the best of the magician strips), The Man in Black, The Flyin' Fool, The Spirit of '76, Atoms, Jet Powers, Red Hawk and countless others. Most recently, he did a teen comic book, Henry, and a teen comic strip, Teena & Co. Co. A full listing of his credits would more than fill this issue. He is survived by his second wife, the former Bettina Hollis, three sons, his mother and two grandchildren. (News credit to Richard O'Brien.)

We neglected to mention last issue the death, at 83, of Hugo Gernsback. He died Aug. 14 in New York City. As science fiction fans, we thought of him as a part of that microcosm alone, forgetting that he also published a comic book, Superworld, in 1940. It lasted three issues. A science fan all his life, Gernsback willed his body to science. It should be known that, among his many, many accomplishments, Hugo Gernsback edited and published the world's first five science-fiction magazines and, indeed, invented the term "science fiction." The SF fan awards for best novel, story, etc., are called Huges in his honor.

HAPPIER NEWS

Fred Felton, Santa Ana, Calif. 92707, has been unanimously elected Central Mailer of CAPA-alpha, the comics fan amateur publishing association. Inquiries about this organization should be directed to him, NOT to the retiring Central Mailers (us).

Michael Royer, one-time fan artist, is now a successful pro, doing storyboard layouts for Grantray-Lawrence on the Spider-Man TV cartoon show. He also does much work for Gold Key. Recent GK work includes inking Russ Manning's pencils for the Camelot coloring book; inking Nat Edson's pencils on Korak #20; assisting Manning on Magnus, Robot Fighter #20 and #21; drawing and inking several one-page featurettes to appear in future issues of Korak and Magnus. He also freelances for European comics. (News credit to Jeremy Barry.) Royer gets no TV credit for the Spider-Man show because he works at home and G-L has a policy of giving credit only to staffers who work in the studio itself (!). (News credit to John & Tom McGashen.)

Fan-turned-pro Jeff Jones has had four-page fillers in Phantom and Mandrake. His work also appears in Amazing Stories and Fantastic.

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CHANGES OF ADDRESS:

Margaret Gossman, Los Angeles, Calif. 90005
Steven Niles, San Francisco, Calif. 96386
Bob Latona, Stony Brook, L.I., N.Y. 11790
(Vanguard ads still go to Paul Leffler)
Raymond Miller, Greckside, Penna. 15732
(Because of illness of his father)
Ken Keller is not at the address we listed last issue; KP's card
back marked "moved, left no forwarding address."
Ken Fletcher, St. Paul, Minn. 55108
(Until he goes into the National Guard)



George Melager can now be reached
at _____, San Jose, Calif.
He is working in an art factory,
doing posters (op art), "pushing a
squeegee that grinds out lines on
a two thousand prints a day" (all
screen), doing comic art on his own
time.

Edwin M. Merrill Jr., Ann Arbor, Mich. 48103,
PUBLISHER (with Ed's publishing record, he rates those accidental
capitals) of these collections of the earliest strips of Buck Rogers,
Spirit and Johnny Comet, is now publishing CARTOONIST SHOWCASE. He
says he is committed to printing at least three issues of CS on a
monthly basis at \$2 the copy. We bought the first, which contains
the first 32 Modesty Blaise strips and the first 32 strips of the James
Bond adaptation of Goldfinger. The strips are printed very well
and very large on coated stock. The support of comic fans will
insure continuation and extension -- and lower the cost of future
issues -- Ed says. "Several American syndicate heads are thinking
about granting CS permission to reprint some of their comic strips.
They...are waiting to see what this first issue looks like and how
it will be accepted by comic collectors. The possibilities are
endless," Ed writes. It is, in other words, up to you.

Another comics reprint, the long-promised Flash Gordon volume from
Nostalgia Press, is now due Nov. 17, says Bob Stewart.

For the benefit of the many who don't see King Comics (we get copies
from friends in cities where they are, loosely speaking, distributed),
Dave Euler's "monthly" column on the Academy has not been in the
last two issues of The Phantom. It may be in subsequent issues, we
don't know; there's a lot we don't know about King Comics...

San-Gorned-pro Wayne Howard is working with Wally Wood and Steve
Ditko on "Jungle Jim" for King. Whether this is to be a full comic
book or a filler, we know not, but we guess it's to be a comic book.

This has been a relatively newsy issue. If we could get this much
news every issue, we'd consider more frequent publication. Have a
Happy Thanksgiving, Merry Christmas and a Happy New Year. We'll see
you again sometime in January.